



## Department of Ohio Plan of Action

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### MUSIC

**CHAIRMAN**

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**REPORT DUE :**

**April 15, 2016**

**SEE BACK SIDE FOR REPORT FORM & NARRATIVE INFORMATION**

## Department of Ohio Plan of Action

# 2015 – 2016 Department Report Form

This form should be attached to each narrative that is submitted for information, Citation of Merit requirements and possible Department award. Please fill out the information as completely and accurately as possible. If a Unit only completes this form and does not do a narrative, they will still receive credit as having completed a report. However, if the report shows all zero's or blank information this will not qualify as an actual report.

**Please complete the following.** Be sure to give the complete name of your Unit.

District # \_\_\_\_\_ Unit # \_\_\_\_\_ Membership Goal \_\_\_\_\_

Full Official Name \_\_\_\_\_

Unit President/Chairman (circle one) Name: \_\_\_\_\_

Phone Number: (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_ Member ID # \_\_\_\_\_

Specific Award Name (if applicable) \_\_\_\_\_

### **PROGRAM:**

## **MUSIC**

**Answer the following Questions in your narrative and fill in the boxes at the bottom  
Program Summation:**

Total Number of Volunteers	Total Number of Jr. Volunteers	Total Number of Volunteer Hours

**If you would like to be considered for a Department or National Award attach your narrative to this report form. Follow all criteria when composing your Unit Program Narratives. Criteria for ALL narratives are as follows:**

Narrative must be typed written in narrative form.

Narrative must not exceed 1,000 words. (Can be fewer words if program dictates)

Narrative may include photographs and news articles.

Optional-A copy of your Unit ALA Impact Form (Only necessary if it is required based on the Plan of Action Directions)

**Report Deadline: April 15, 2016**

**Narrative Deadline: April 15, 2016**

### **MAIL TO DEPARTMENT MUSIC CHAIRMAN**

**Kathi Jo Zornes  
1885 Kizzie Run Rd  
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## MUSIC

Our Department President Martha's theme this year is "Ohio Rocks for Veterans" – what a *GREAT* theme to incorporate into bringing MUSIC to the forefront of our great organization!

There are surprises around every corner this year and I promise you won't want to miss a thing. So pack those suitcases, make those reservations, get your voices in tune, and your dancing shoes out of the closet.

### **What is this program and why do we have it?**

What can you do?

#### ***Department***

- Provide necessary tools and resources to develop music through all programs.
- Provide members with opportunities to use their musical skills and ideas.

#### ***Unit***

- Use music at least once in any form during an Auxiliary Meeting.
- Use music to enhance any monthly program.
- Use music to enhance any community holiday such as Memorial Day, Flag Day, Veterans Day, etc.
- Use music to enhance a special event.
- Sing "God Bless America" at every opportunity in your community, monthly meetings, and where deemed appropriate.
- Use music and dance to entertain groups at VA Hospitals, nursing homes, civic groups, etc.
- Write letters, go to council meetings and use other methods to encourage local authorities hosting community events throughout the year to include patriotic music with their programs within the community.
- Take opportunities within the community such as public holiday parades to participate and sing/play patriotic music for the public to encourage patriotism, Americanism and support for our deployed troops.

#### ***Members***

- Participate and/or attend school band and chorus, church choir, hand bell choir, community or school musicals, kitchen or garage bands, caroling, parades, karaoke, etc.
- Participate and educate others in the enjoyment of music.
- Educate and promote dance in community events.
- Participate in dance and/or dance instruction.
- Encourage and promote active Unit *Juniors* to come up with short patriotic music performances [song, dance, combination, use your creative imagination] for events thru the year.
- Unit Music Chairman should take a few minutes for their Chairman report for at least a few meetings per year to educate Unit members on patriotic composers and the history behind some important patriotic songs in our history.

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For some ideas on how to promote music, consider the following quarterly themes to explore open-minded diversity [look up bands, read lyrics, understand how these pieces have been influential on today's culture and attitude towards veterans & active military, and feel free to use your own ideas as well]:

Summer-Fall: **ROCK** – Check out pieces written by Metallica's *Don't Tread on Me*, Tom Petty's *Won't Back Down*, Disturbed's *Indestructible*, Kid Rock-Warrior, Lynard Skynard-Red, *White & Blue*, Andrew Sisters – *Boogie Woogie Bugle Blues*, Bruce Springstein's *Born in the USA*, and several other widely diversified bands and individuals recognized within this broad category.

Fall-Winter: **TRADITIONAL** – John Phillip Sousa [*several* worthwhile pieces he's written over time to research-check Sousa out online!], Irving Berlin's *Oh! How I Hate to Get Up in the Morning*, The US Marine Corp's Band's *The Marine Hymn*, The U.S. Air Force Band's *Wild Blue Yonder*, Francis Scott Key's *Star Spangled Banner*, George M. Cohan's *Over There*, **Battle Hymn of the Republic**[done by various performers], and others.

Winter-Spring: **COUNTRY** – Lee Greenwood's *God Bless the USA*, Toby Keith's *Made in America*, Tim McGraw's *If You're Reading This*, Hank Williams Jr's *America Will Survive*, Merle Haggard's *Fightin' Side of Me*, John Michael Montgomery *Letters from Home*, Daniel D. Emmett's *Dixie*, Tracey Lawrence's *If I Don't Make It Back* and many others within this huge category.

### DEPARTMENT AWARD INFORMATION & DEADLINE

**Mid-Winter Rockin' Certificate** – All Units who submit a ½ year report for our Mid-Winter Conference telling us what you've been doing to promote this program up to this point will be awarded a certificate and little token gift of appreciation for the Unit Music Chairman submitting the report. The report should include a short 500 word essay (photo submission to support essay encouraged!) explaining what your Unit has done together to support Martha's theme & promote patriotic music for veterans & active military within our communities.

Deadline for me to receive this Mid-Winter Rockin' Citation: **December 12, 2015.**  
Certificates will be presented at our Dept of Ohio Mid-Winter Conference in January.

**Plaque** –The **Patricia Courtney Plaque** will be awarded to the Unit submitting the best narrative regarding the promotion and use of music to enhance the Units programs. It must be typed, double-spaced and 500 words or less. The cover page, the **2015-2016 Department Report Form** must be attached and include the Unit number, District number, and Chairman's name. It must be to me by **April 15, 2016.**

Send your report and narratives to:

**Kathi Jo Zornes  
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